




HOW TO
PREP FOR
MIX

PRODUCER ENGINEER MIXER

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In order for me to mix your tracks fast and creatively, I encourage you to take the following steps

1. Start by making a backup of your session! Make a duplicate and name it something like "(song title) mix prep".
2. Export a rough mix. I want to know how you hear the song before I start my mix.
3. Only send me the files you want in the mix. Make sure all edits are final with all the necessary fades, and clean up the session so no irrelevant audio is active.
4. If there's any midi tracks, you should export them to separate audio tracks.
5. If you've got effects on some of your tracks that are part of the sound, please export the track with the effects on (remember these effects can't be undone later). Remove all plugins and automation.
6. Name every track appropriately. They should be as short and simple as possible. (Look at page 2 for my preferred names)
7. Consolidate all the final tracks so every track starts at the same point.
8. Export all the mono tracks as mono, and stereo tracks as stereo interleaved. Use the original sample rate and a bit rate of 24.
9. Export a midi file of the session to maintain time signatures, tempo, etc.
10. Open a brand new session and import all the files you just exported. Check the whole song and listen carefully all the way through to make sure everything is correct.
11. Make a zip folder of all the files and send it off! Remember to include all the needed tracks, a rough mix, and the midi track with session data.

PREFERRED TRACK NAMES:

BD	Kick drum	KBAS	Double bass
BD IN	Kick drum inside	CELLO	Cello
BD OUT	Kick drum outside	VIOLA	Viola
		VIO	Violin
SN	Snare	VIO 1	Violin 1
SN T	Snare top	VIO 2	Violin 2
SN B	Snare bottom		
		KEYS	Keyboard
OH	Overheads	PIA	Piano
OH L	Overheads left	PAD	Pad synthesizer
OH R	Overheads right	ROLAND	Roland synthesizer
HH	Hihat	KORG	Korg synthesizer
RIDE	Ride	MOOG	Moog synthesizer
T1	Tom 1	LV	Lead vocal
T2	Tom 2	DUB	Vocal dub
T3	Tom 3	DUB 1	Vocal dub 1
T4	Tom 4	DUB 2	Vocal dub 2
		DUB L	Vocal dub left
		DUB R	Vocal dub right
AMB	Ambience	HARM	Vocal harmony
AMB FLOOR	Ambience floor	HARM 1	Vocal harmony 1
AMB CHAMB	Ambience chamber	HARM 2	Vocal harmony 2
		HARM O	Vocal harmony over
		HARM U	Vocal harmony under
DICK	Mic pointed at the drummers dick	OCT	Vocal octave
		OCT +1	Vocal 1 octave up
		OCT -1	Vocal 1 octave down
		SCREAM	Screaming vocals
		GROWL	Growling vocals
BAS	Bass		
BAS AMP	Bass amplifier		
BAS DI	Bass DI box		
BAS DIST	Bass distorted		